

CALL FOR APPLICATIONS

Deadline: 15 April 2010

Artists, designers and theoreticians are invited to submit research and production proposals to become a researcher at the Jan van Eyck Academie. Candidates can either apply with a topic of their own or for a project formulated by the institute itself. In order to realise these projects, the Jan van Eyck offers the necessary made-to-measure artistic, technical and auxiliary preconditions.

The Jan van Eyck Academie is an institute for research and production in the fields of fine art, design and theory. Every year, 48 international researchers realise their individual or collective projects in the artistic and critical environment that is the Jan van Eyck. In doing so, they are advised by a team of artists, designers and theoreticians who have won their spurs globally. The researchers can also avail themselves of facilities that support their projects from first concept to public presentation. All in all, the Jan van Eyck offers artists, designers and theoreticians time and space to do research and realise productions, either about topics of their own choosing or as part of a project formulated by the institute itself.

Multi-Disciplinary Research

Artists, designers and theoreticians at the Jan van Eyck Academie work alongside each other and establish cross-disciplinary exchange. The academy is not led by predetermined leitmotifs. Artists, designers and theoreticians can submit independently formulated proposals for research and/or production in the departments of Fine Art, Design and Theory. They can also participate in research projects formulated by the departments (please see <http://www.janvaneyck.nl>).

The research projects, miscellaneous in nature, make the Jan van Eyck a multi-disciplinary institute. This also shows in the programme of the institute. Researchers, departments and the institute organise various weekly activities, to which special speakers are invited: lectures, seminars, workshops, screenings, exhibitions, discussions, ... The Jan van Eyck community and external interested parties are welcome to attend this programme. The result is a dynamic and critical exchange between the different agents from within and outside of the Jan van Eyck.

Facilities

Researchers are advised by a team of artists, designers and theoreticians who have won their spurs globally. They receive their own studio and a stipend. Furthermore, researchers can make use of all kinds of facilities which support their projects, from first concept to public presentation, including the library, the documentation centre and various workshops: materials (wood and other materials); time-based productions; analogue and digital (online and offline) publishing (including photography and silkscreen). They can also get assistance with their print work, the editing and distribution of publications and the publicity of events.